



# Garioch Jazz Club

[www.jazz-club.co.uk](http://www.jazz-club.co.uk)

## Newsletter November 2008

**Latest News :-** It's the 19<sup>th</sup> of November at about Eastenders time and I'm sitting at the blank screen of our computer thinking of something to write about this month. I am listening to the 16<sup>th</sup> Nov edition of BBC Jazz House for inspiration and decide to search the internet for Jazz Stories. The first one of all that I find is that the actor Forrest Whitaker (**the guy who played Idi Amin in the film The Last King of Scotland**) is going to play Louis Armstrong in a new film called "What a Wonderful World" so that's one to look out for all you Satchmo fans. A book which unexpectedly, and to some criticism, won the Whitbread Novel Award is "Twelve Bar Blues" by Patrick Neate and is about tracing the very origins of Jazz Music through New Orleans and its association with black culture, this promises to be a very interesting read and may be a suggestion for a Christmas present to the one you love (Helen)

**Just as I am listening to the Jazz House who should come on but the artist from our last concert Richard Michael, showing that he is not only a great piano player but extremely knowledgeable about all Jazz. Hearing him on the radio is made more special because he was at Garioch Jazz Club just recently.**

I know it's a bit of a trek but Jules Hollands Jazz Orchestra are appearing at the SECC at Glasgow on the 12<sup>th</sup> and 13<sup>th</sup> November supported by our very own Scottish singer Eddi Reader.

**My current listening in my car is a CD lent to me by Alan Jardine called "Life Changes," by the Alex Yellowlee; band which is very good and features my favourite guitarist Ged Brookie. My other CDs in my car are Phil Mason; New Orleans All Stars, a CD of The Fron Male Voice Choir (bought on holiday in Wales) Electric Light Orchestra, Nora Jones, Ella Fitzgerald and Billy Joel. Why not drop me line and tell me what is in your car, iPod or what are your favourites.**

Remember that the Garioch Jazz Club website is back up and running at [www.jazz-club.co.uk](http://www.jazz-club.co.uk) which has all the seasons programmes. Tell your friends and they can also see the Newsletter and the concert dates.

**October Concert Review:-** Although the circumstances of the October concert was fairly unique, where all the proceeds of the night were donated to the family of Will Michael in his memory, the evening was a real celebration of Jazz.

Richard Michael, Paul Michael, Wills Brother and son respectively and that great drummer Bill Kemp entertained us with a fantastic selection of Jazz Music. Starting off with This Thing Called Love, The "A" Train then the theme from the TV show Film 2000 which is called "I Wish I knew How It Felt To Be Free" rolled up with Amazing Grace and Glory Glory Halleluiah (*or as Fraser Gale calls it Stop The Bus I Want A We We*). They moved through a selection of tunes new and old and Richard enthralled us with some of his personal memories of Will and them growing up and learning their craft as boys in Stonehaven. Richard showed us a film of Will winning The Yamaha Prize for the Most Outstanding Amateur Jazz Pianist. **Jazz Judge Jamie Cullum commented, "This was a great night of music and a pleasure to listen to everyone. We arrived at a unanimous decision. There were some amazing techniques on display but we felt Will Michael showed a real sense of what jazz is about, taking risks and showing great musicality and personality."**

**Richard has been teaching his grandchild to play Old MacDonald and asked the audience in whose style he should play and proceeded to play it in the Earl Garner, Oscar Peterson, Fats Waller and Thelonius Monk which is very skilled and just a measure of how talented Richard is.** Pat Strachan sat in on a couple of numbers playing Caravan and Georgia on My mind so a real mix of music which we all enjoyed. **Great Night**

# November Concert

You will see that the Band Booked for this month was originally Four On Six who have had to call of due to the fact that they have disbanded and could not fulfil the this date. We are disappointed but at the last minute our President managed to pull another band out of the Hat and we are delighted to present a worthy replacement in the shape of :-

# Aberdeen Jazz Orchestra

The band Members on the right are a selection of the regulars in the band and a number of them will be familiar to the regulars at The Garioch jazz Club. Their selection of music is wide and varied such as gonna fly now (theme from rocky), birdland, left bank express, gospel john, tenderly, blue birdland, macarthur park, eli's coming, the way we were, the lip, cute, back at the chicken shack, dear old stockholm, in the mood, sunny, here's that rainy day, bag's groove, sister sadie, the kid from red bank, doxy, teach me tonight, all of me, belly roll, strike up the band, april in paris **So look out your dancing shoes and enjoy another great night of Jazz Music**

Lineup (in alphabetical order) saxes: **karen addison, gary gibb, laura henry, norman moy, caitlin o'carroll** trombones: **scott annison, joe leonard, eddie macgovern, emma macleod, kieran macleod** trumpets: **gerry dawson, jennifer gourlay, alan haggart, kevin haggart, james marr, edward marr, pauline wallace** piano: **graham mcintee** guitar: **colin black** drums: **sandy nicol** percussion: **chris ovington** vocals: **marisha addison**

## What's on ?

*This is a two way street and when you know of any Concerts, Gigs, Performances or Programmes which you think our membership would enjoy then let me know either by email, post or just speak to me at the Jazz Club.*

1) My favourite at the present is Radio Scotland's Jazz House on Wednesday Nights at 8.05. if you have a computer you can listen to it at anytime. Just type in Radio Scotland Jazz House on your internet search.

2) Malcolm Laycock has a programme on Sunday at 10pm and the selection is very traditional and well worth a listen

3) Radio 3 has Alyn Shipton is on Friday at 22.30.

4) Jazz on 3 also has The Jazz Library with Jez Nelson on at a late 23.30 on Fridays.

5) Jazz Line Up is also on Radio 3 and is on Saturday at 4pm. Mostly modern Jazz but depending on my mood and what I'm drinking,(best with a Speyside Malt such as Glen Moray) \*\*\* This is moving to Sunday Nights late on \*\*\*\*\*

These are the most popular Jazz Shows on BBC and are free to listen to on the radio when they are broadcast or on the BBC website.

**New !!!!!!!!**

7) Sky TV has a programme dedicated to Jazz 20 hours a day and you can find it on channel 0113

One of my other favourites is JazzFM.com which is only available on the computer and you Have to register and give name, address and email address so you need to decide if its something you want to do but the play list is very varied and I've heard some really good old stuff on there.

If you really want to get the best from your computer look at this website. Its called "finetune" And once you are into the website you can select an artist by just typing in the name and you can then select your favourite tracks by name, it also then advises you on other associated artists of the same genre. E.g. type in Oscar Peterson and it suggests Art Tatum, Thelonious Monk ,Dave Brubeck and Duke Ellington. You can set up a play list of your favourites, although I found this a bit fiddly.

## New Item

By the very fact that you have taken the time to join Garioch Jazz Club means that you have some interest in that style of music or you have a particular favourite numbers of tunes, maybe it is a particular artist or band that you enjoy. Music tastes are very personal and no two people likes everything that someone else likes. With that in mind I went looking for information on what are the styles of Jazz in particular and found a great 2<sup>nd</sup> hand book in Hay-on-Wye for the princely sum of £3 called the guide to Jazz and propose to bore you with some articles from it each month which I hope will add to not only your knowledge of jazz but increase your enjoyment.

This month I am starting with an explanation of what is termed

### *“Dixieland”*

*Dixieland is an umbrella used by laymen to indicate the musical styles of the earliest New Orleans and, Chicago jazz musicians, recorded from 1917 to 1923 as well as its developments and revivals, beginning during the late 1930s. It refers to collectively improvised small-band music. Its materials are ragtime, blues, one steps, 2 steps, marches, and popular tunes. Simultaneous counterlines are supplied by trumpet, clarinet and trombone accompanied by combinations of piano, guitar, banjo, tuba, bass and drums. The major proponents include “King” Oliver, Jelly Roll Morton, Louis Armstrong, Sidney Bechet, Kid Ory, Johnny Dodds, Paul Mares, Nick LaRocca, Bix Beiderbecke, Bud Freeman, and Jimmy McPartland. Major developers and revivalists were Bob Crosby’s Bobcats, Bob Wilber, Yank Lawson, Bob Haggart ( Worlds Greatest Jazz Band) The Dukes of Dixieland, Turk Murphy, Climax Jazz Band, Black Eagle Jazz Band, Original Salty Dogs, Jim Cullum, and James Dapognys Chicago Jazz Band. Oficionados make distinctions between various streams of New Orleans Jazz, the earliest Chicago Jazz and the assorted variations that are performed by revivalist bands. Some historians reserve “Dixieland” for White groups playing traditional Jazz. Some restrict it to the earliest White Chicagoans.*

*This is a fairly unemotional description of the music that we personally enjoy but I’m sure you recognise a lot of the names listed above and recognise that the music they play as “Dixieland Jazz” . The book is written and published in America so has a USA bias so it will be interesting to see how this develops as we go on.*

*Please let me know what you think of this item and or if there is anything you particularly want to know about*

*Ian Crighton*

### **Last but not least:-**

**It was great to see some new faces at our last concert especially those who took the trouble to join on the night. This brings our membership to 129 which is a testament to the great entertainment provided every month.**

**Membership:** £12 this includes entry to your first concert of the session ( subsequent concerts £10 for members )  
**Tickets :** on the door £11(non members) ; £1 concession for members : £1 Concession for Senior Citizens : £3 for Students

The aim of the Garioch Jazz Club is to ensure you the Members and our Visitors enjoy the Programme every time and to that end we would appreciate any feedback (good or bad) you may have. Please speak to any of the committee after the event or email me personally on [ianmcrighton@btinternet.com](mailto:ianmcrighton@btinternet.com) or write to me at Ian Crighton, Oatlands, Leschangie, Kemnay, Inverurie AB51 5PP