



Garioch Jazz Club

www.jazz-club.co.uk

Newsletter October 2008

Latest News :- Hello everyone and welcome to the October newsletter of the Garioch Jazz Club. I am writing this early (in fact 30th September) because Helen and I are off on holiday until the 15th of October on a tour of Scotland, England and Wales and hope to take in some Jazz in various places as we pass through. In reality we are going to visit friends and relations all over and visiting some other delights as we pass through such as Bakewell for Bakewell Tarts, Melton Mowbray for pork pies, Wales for Bara Brith for the special fruit cakes made in wales (like a Selkirk Bannock! there's a thought?), Devon for the cream teas, Lincolnshire for the sausages and to Harrogate for the Yorkshire teacakes and then home for mince and tatties!

I was looking for some interesting articles to bring to you and found one about e-bay selling a virtual thing called Second Life entertainment and when I started to look at it, they rent you anything including virtual property at (listen to this) at \$4000 a day. HOW MAD HAS THE WORLD GONE????

If you remember I mentioned that the GJC were looking for new members to join the Committee and I am pleased to announce that Alan Buchan has agreed to come on board and help us out and attended his first meeting on September 18th although he missed the Ken Mathieson's performance due to hairstun an fa could blame him wi the wither like its been.

The Garioch Jazz Club Web Site Alan our President has been working hard in the background and after several months has been able to get it resurrected with the old address <http://www.jazz-club.co.uk> so please keep logging in to get all the latest news

You probably all missed seeing Arthur Duncan at the last concert and unfortunately Arthur has been laid low with a problem with his ticker so I know you will all join me when we wish him a speedy recovery.

Look forward to seeing you all at the October Concert
Ian Crighton

September Concert Review:- The Ken Mathieson Classic

Jazz Orchestra As ken said at his introduction what constitutes an ORIGINAL JAZZ BAND ? In reality no one can say but the amount of original tunes written and performed originally by some of the great originators of Jazz such as Jelly Roll Morton, Louis Armstrong and Buck Clayton would qualify any band who plays their tunes as Original. The lineup of Billy Hunter on Trumpet, Phil O'Malley on Trombone, Dick Lee on Alto Saxophone and Bass Clarinet, Martin Foster on Alto, Baritone, and Bass Saxophone and Clarinet, Roy Percy on Double Bass, Campbell Norman on Piano and Ken Mathieson was the Drummer, Leader and Arranger .

They were kind enough to provide me with their play list and out of 24 tunes my own favourites were Deep Creek Blues an original Jelly Roll Morton tune, The Buck Clayton number Swingin along on Broadway, Coal Cart Blues, Morning Glory which Dick Lee played a great solo on the Alto Sax, The Crave which Jelly Roll Morton said was the most requested Tango tune during the time that the Tango was sweeping Hollywood as a new craze. Foster and Lee played the clarinet duel with the tune Charlie the Chulo which Ken alluded to as being a Spanish . Mexican word which when looked up means Cute, Hot , Sexy but whatever the word means the playing of these two guys was HOT HOT HOT. Billy Hunter played a great solo of West End Blues. Other great ones were Mahogany Hall Stomp, Sorry, Bojangles, and finishing up with Granpas Spells. A great night of traditional Jazz with comments from the audience such as "Fantastic Band" "thats the kind of music I like" " That's a Band we need to get back to GJC"

October Concert

This will be a very special concert and only its right that I tell you some of the background to why the Garioch Jazz Club made the decision that we did. Just as Chris Ramsay was in discussion with the Richard Michael Trio about his group playing at The GJC when we heard that Richards brother Will had died very suddenly from Cancer. Naturally our booking discussions were put on hold and only recommenced at Richards approach with a suggestion that he would fulfil his contract with a suggestion that the GJC gave a donation to Wills family from the proceeds of the concert. After a brief discussion the GJC committee had no hesitation in offering Richard all the door takings from the concert to Wills family and as such the Concert is now a tribute to Will Michael. Please take the time to come along and not only enjoy great Jazz but support a great cause close to all our hearts. Signed:- *The Committee of Garioch Jazz Club*

Will Michael

Will Michael was born in Stonehaven and became well known on the Aberdeenshire Jazz Scene when he pinched his brother Richard's gigs, when he left Stonehaven to study in Glasgow!

A self taught jazz pianist, Will started playing soon after on the London scene working with many famous musicians such as Don Weller, Brian Abrahams and Stan Sulzmann. His background in playing in his father John's Concert Party led him to be able to play all tunes in all keys and to fill out the bits that needed filling when singers forgot their words!

However, he started a teaching career bringing jazz into the classroom and was latterly Head of Music in Chislehurst and Sidcup grammar school where he produced many fine musicians.

His most recent achievements were winning the Yamaha Prize for the most outstanding jazz pianist 2007, and producing with brother Richard and niece Hilary a CDROM for the Wigmore Hall on how to play jazz.

Music though, was never as important to him as his family life with Pat and children Paul and Lizzie.

Before he died suddenly in May, he and Richard had been planning the concert you had booked.

This concert is in memory of a truly great musician and educator who never stopped creating and was always seeking to improve and develop his playing.

Richard Michael Trio

A Tribute Concert

to

Will Michael

What's on ? This is a two way street and when you know of any Concerts, Gigs, Performances or Programmes which you think our membership would enjoy then let me know either by email, post or just speak to me at the Jazz Club.

1) My favourite at the present is Radio Scotland's Jazz House on Wednesday Nights at 8.05. if you have a computer you can listen to it at anytime. Just type in Radio Scotland Jazz House on your internet search.

2) Malcolm Laycock has a programme on Sunday at 10pm and the selection is very traditional and well worth a listen

3) Radio 3 has Alyn Shipton is on Friday at 22.30.

4) Jazz on 3 also has The Jazz Library with Jez Nelson on at a late 23.30 on Fridays.

5) Jazz Line Up is also on Radio 3 and is on Saturday at 4pm. Mostly modern Jazz but depending on my mood and what I'm drinking,(best with a Speyside Malt such as Glen Moray) *** This is moving to Sunday Nights late on *****

These are the most popular Jazz Shows on BBC and are free to listen to on the radio when they are broadcast or on the BBC website.

New !!!!!!!!

7) Sky TV has a programme dedicated to Jazz 20 hours a day and you can find it on channel 0113

One of my other favourites is JazzFM.com which is only available on the computer and you Have to register and give name, address and email address so you need to decide if its something you want to do but the play list is very varied and I've heard some really good old stuff on there.

If you really want to get the best from your computer look at this website. Its called "finetune"

And once you are into the website you can select an artist by just typing in the name and you can then select your favourite tracks by name, it also then advises you on other associated artists of the same genre. E.g. type in Oscar Peterson and it suggests Art Tatum, Thelonious Monk ,Dave Brubeck and Duke Ellington. You can set up a play list of your favourites, although I found this a bit fiddly.

"When Bird came on the scene, it was just as shocking as in the Bible: everything was dark, and then the light appeared for the first time."

~ Shorty Rogers

After silence, that which comes nearest to expressing the inexpressible, is music.

~ Aldous Huxley

A real leader faces the music, even if he doesn't like the tune.

~ Anon

I am a devout musician.

~ Charlie Parker

I'm very glad to have met you. I like your playing very much.

~ Charlie Parker to Jean-Paul Sartre

Count Basie was college, but Duke Ellington was graduate school.

~ Clark Terry

Membership: £12 this includes entry to your first concert of the session (subsequent concerts £10 for members)
Tickets : on the door £11(non members) ; £1 concession for members : £1 Concession for Senior Citizens : £3 for Students

The aim of the Garioch Jazz Club is to ensure you the Members and our Visitors enjoy the Programme every time and to that end we would appreciate any feedback (good or bad) you may have. Please speak to any of the committee after the event or email me personally on ianmcrighton@btinternet.com or write to me at Ian Crighton, Oatlands, Leschangie, Kemnay, Inverurie AB51 5PP